EUROPE, YEAR 2049. NOT SO LONG AGO THE CONTINENT WAS MARKED BY UNEMPLOYMENT AND PRECARIOUS WORK. JOBS ESSENTIAL TO SOCIETY WERE POORLY PAID BECAUSE THE NUMBER OF PEOPLE DESPERATE TO BRING IN SOME INCOME ALLOWED EMPLOYERS TO GET AWAY WITH ALL KINDS OF ARBITRARY ABUSES. AT THE SAME TIME, THE ECOLOGICAL CRISIS BECAME A REALITY. IT AFFECTED EVERYONE, BUT ESPECIALLY THOSE ALREADY SUFFERING DISCRIMINATION. THIS EUROPEAN MALAISE LED MORE AND MORE PEOPLE TO DEMAND GREATER JUSTICE AND FAIRNESS. THE IDEA OF A PROGRESSIVE, FEMINIST AND REPUBLICAN UNCONDITIONAL BASIC INCOME MADE ITS WAY FROM A FRINGE IDEA TO A TRUE EUROPEAN DEMAND. THE FOLLOWING PAGES TELL ONE OF THE STORIES OF HOW WE GOT HERE. THE PATH WAS LONG AND FILLED WITH OBSTACLES. BUT IT WAS WORTH IT.



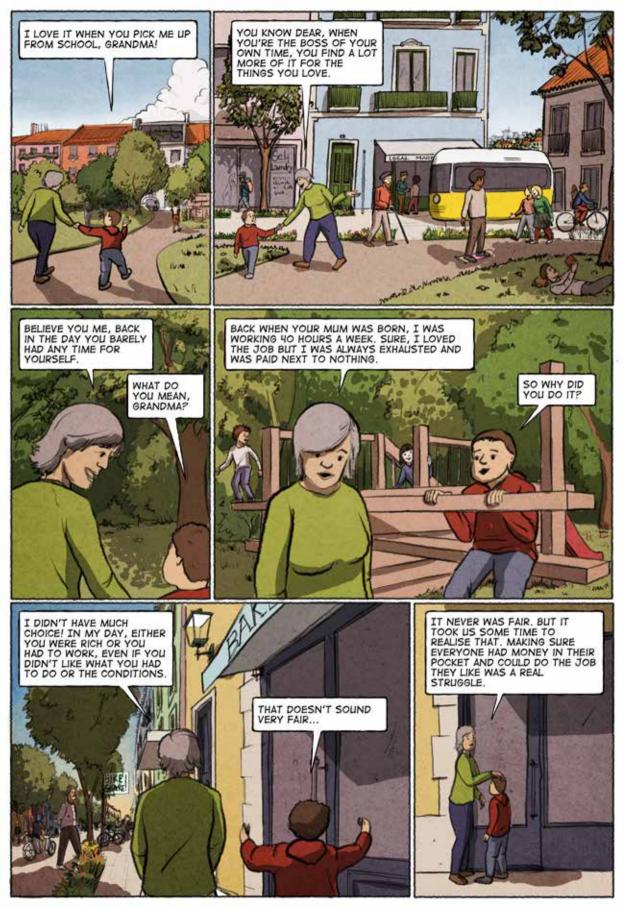
JORGE PINTO

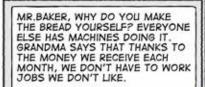
IS A RESEARCH ASSOCIATE AT THE CENTRE FOR ETHICS, POLITICS, AND SOCIETY (UNIVERSITY OF MINHO, PORTUGAL) AND CO-FOUNDER OF THE PORTUGUESE PARTY LIVRE

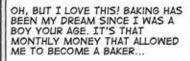


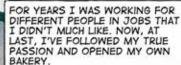
EDUARDO VIANA

IS AN ARCHITECT, URBAN PLANNER AND ILLUSTRATOR, AND CO-FOUNDER OF THE PORTUGUESE PARTY LIVRE









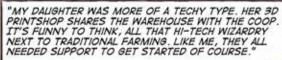












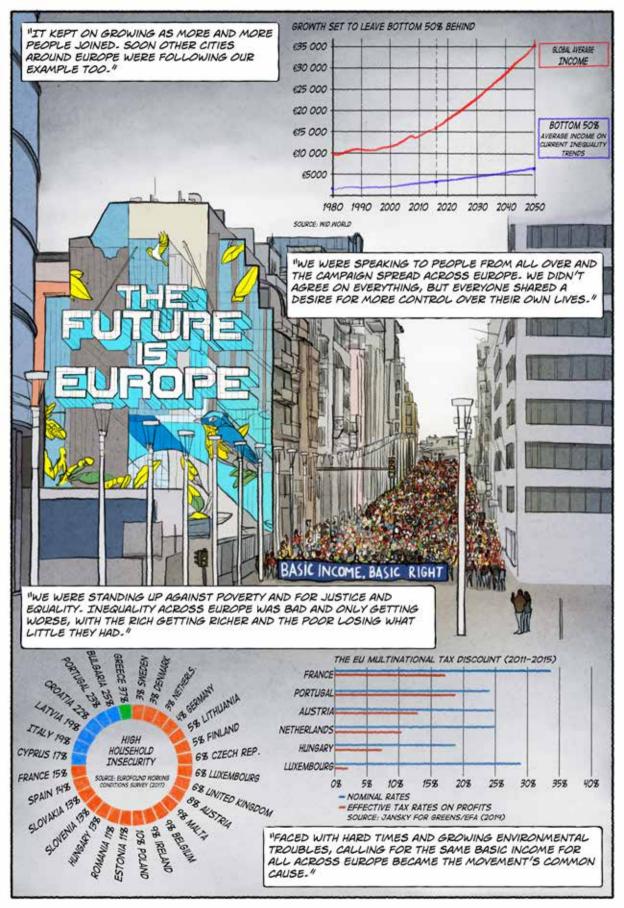




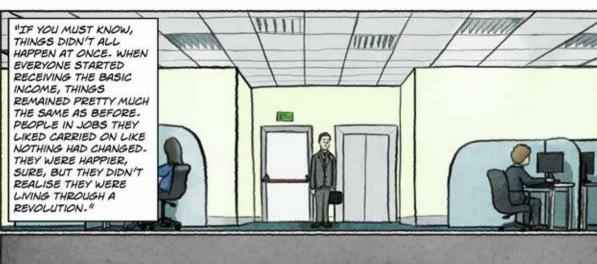














"BUT PEOPLE WHO HAD BEEN INVISIBLE BEFORE, STRUGGLING FOR WORK, DOING ODD JOBS HERE AND THERE, AND OFTEN FALLING INTO POVERTY, THOSE PEOPLE WERE THE FIRST TO SAY ENOUGH. NOW THEY COULD SAY NO AND ASK FOR DECENT CONDITIONS."

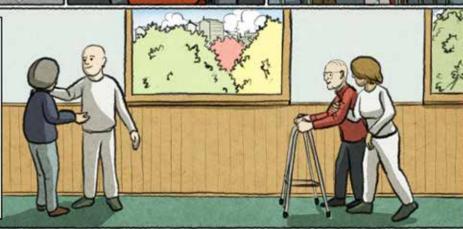
"FOR THE FIRST TIME, JOBS THAT NO ONE HAD REALLY WANTED STARTED TO BE WELL PAID. SOME OF THE PEOPLE WHO HAD LEFT THOSE JOBS WENT BACK TO THEM. NOW, NOT ONLY WERE THE CONDITIONS BETTER, BUT PEOPLE VALUED THEM MORE TOO."







"I'D ALWAYS LOVED MY JOB AND CARRIED ON WORKING AT THE CARE HOME. BUT SOME COLLEAGUES LEFT TO LOOK FOR SOMETHING DIFFERENT AND NEW PEOPLE JOINED TO TAKE THEIR PLACE. YOU SHOULD HAVE SEEN IT, THE NUMBER OF MEN WHO WANTED TO WORK WITH US!"





"BY THEN I WAS ALREADY WORKING FAR FEWER HOURS. I WOULD PICK YOUR MUM UP FROM SCHOOL WHENEVER I WANTED. WE HAD A LOT OF FUN THOSE DAYS. IT'S A BIT LIKE HOW YOUR DAD HAS TAKEN MORE TIME OFF TO LOOK AFTER YOUR OTHER GRANDMA NOW SHE'S A BIT OLDER."













